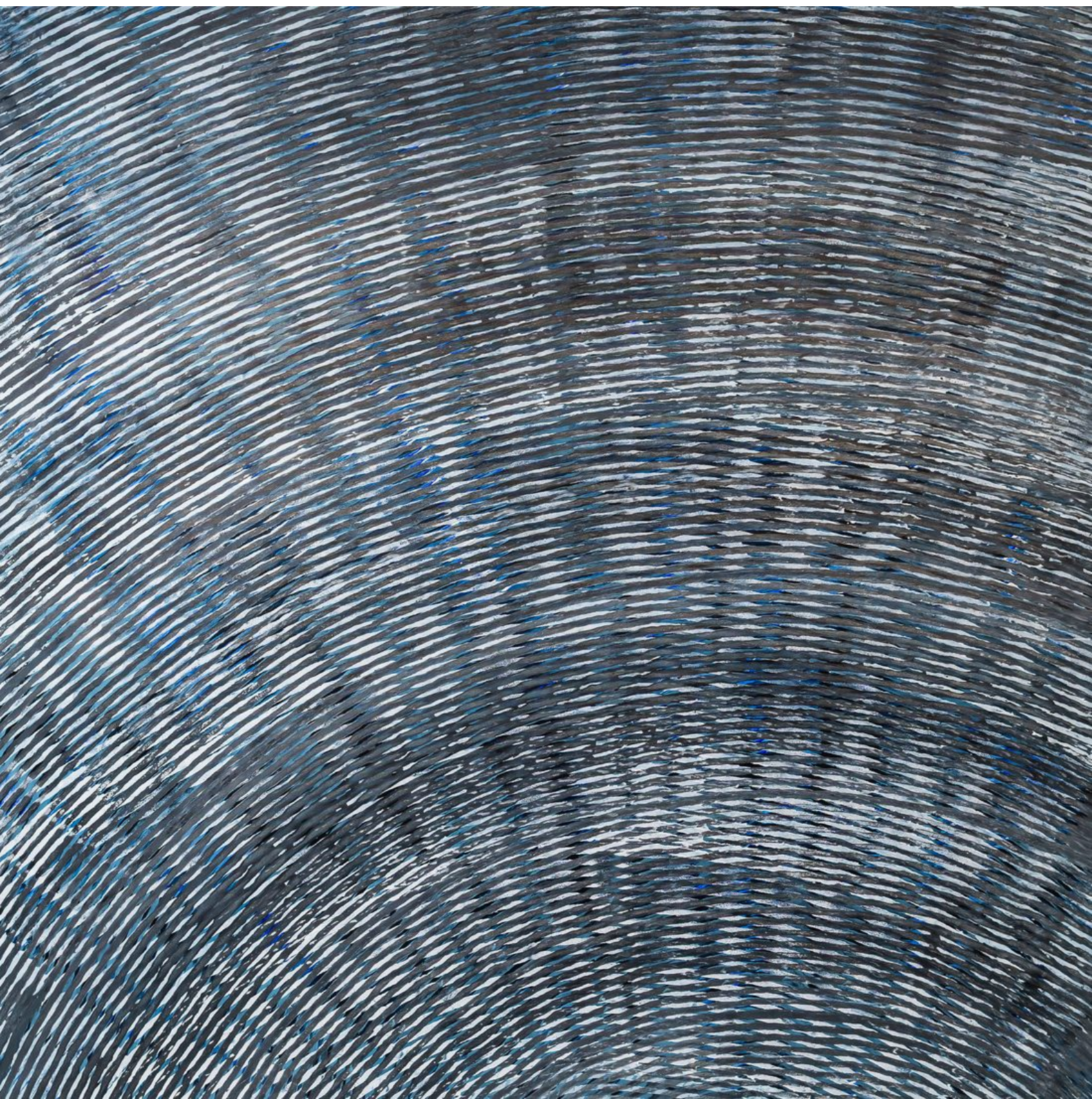

PRESS KIT

RIVAGE

Alex Bloc

2 OCTOBER - 28 DECEMBER 2026

SAKANA GALLERY · DONOSTIA



THE ESSENTIALS

Inspired by the coastline between Biarritz and San Sebastián, Rivage explores the perceptual structures of the shore.

THE EXHIBITION

Rivage

Optical art. Twenty-five works inspired by the coastline between Biarritz and San Sebastián

DATES

2 October – 28 December 2026

Thursday to Saturday, 2 – 7 pm, and by appointment

VENUE

Sakana Gallery

Alkolea Pasaia 1, Egia, 20012 Donostia-San Sebastián, facing Tabakalera

THE ARTIST

Alex Bloc

Alex Bloch · www.alexbloc.com · Instagram @lx1one

OPENING

Friday 2 October, 7 pm – 10 pm

Free entry

PRESS CONTACT

contact@sakana-art.com

Paul Bihr · +33 7 83 52 83 15 · sakana-art.com

IN FIVE FIGURES

25

Works on show, canvases, papers under fluted glass, cut-outs, inks, acrylics on paper

190 × 190

Centimetres, the format of the three largest canvases

300

Copies of the exhibition catalogue

2005

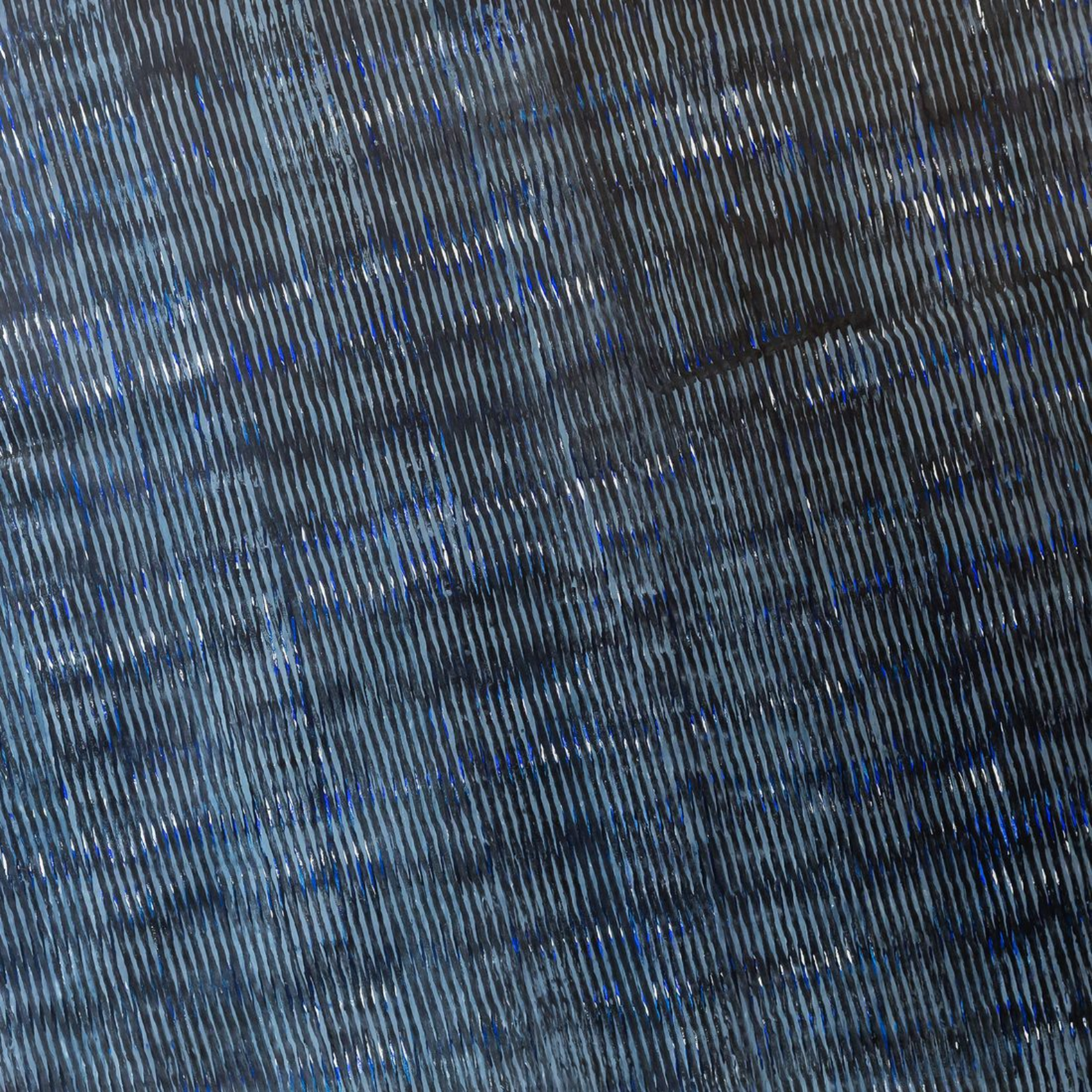
First exhibition on the record, in Strasbourg

1

First solo exhibition at the gallery

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Horizons, cliffs, waves, mineral strata, and shifting light.

EXHIBITION TEXT · RIVAGE CATALOGUE, 2026

Flysch

Acrylic on cotton canvas, 190 × 190 cm. © Alex Bloc, Courtesy Sakana Gallery

Sakana Gallery

Alkolea Pasaia 1, Egia
20012 Donostia-San Sebastián
sakana-art.com

Alex Bloc, Rivage (Shoreline)

The coast between Biarritz and San Sebastián in lines, grids and reliefs

From 2 October to 28 December 2026, Sakana Gallery presents Rivage, Alex Bloc's first solo exhibition at the gallery. Opening: Friday 2 October, 7 pm – 10 pm. Alkolea Pasaia 1, Egia district, Donostia-San Sebastián. Free entry.

Sakana Gallery presents Alex Bloc's first solo exhibition at the gallery. With Rivage, the artist presents a new body of work inspired by the coastline between Biarritz and San Sebastián, where lines, reliefs and optical phenomena translate the rhythms, tensions and movements of the landscape.

Inspired by the coastline between Biarritz and San Sebastián, Rivage explores the perceptual structures of the shore. Horizons, cliffs, waves, mineral strata, and shifting light. Through a geometric and optical vocabulary, Alex Bloc translates these elements into vibrating lines, grids, and reliefs. Rather than depicting the landscape, the works convey its rhythms, tensions, and movements. The shoreline thus becomes a space of transition, between stability and disappearance, geometric order and natural forces.

The exhibition brings together twenty-five works. First, four large acrylic canvases on cotton stretchers, Onde, Flysch and Reflections at 190 × 190 cm and Strates at 114 × 150 cm, where fine white and blue lines on a dark ground unfold in concentric arcs, in diagonals or in shifted blocks like strata. Then eight works on paper under fluted glass, from Rochers to Ondulations, where the ribbed glass sets the pattern moving as the eye passes over it. Two paper cut-outs, Vibrations 1 and Vibrations 2, where the diagonal bands take on relief. Eight Indian ink drawings from the Blurred Lines series, fine vertical lines in a single colour whose moiré opens lighter and darker zones. Finally, three acrylics on paper from the Rayures Vibratoires series, broad vertical navy stripes laid over a sprayed gradient.

Alex Bloc has been exhibiting on the Basque coast since 2012, first in Guéthary, then in Bayonne, Saint-Jean-de-Luz and Biarritz, where he showed "Rayure Vibratoires" at the Atabal in 2023 and "Blue Carbon" at the SurfRider Campus in 2024. His exhibition record opens in 2005 in Strasbourg and runs through Paris, Marrakech, Berlin, Saarbrücken, London, Manchester, Portland, San Francisco, Miami (Art Basel, 2011), Moscow and Cape Town. In 2026 he exhibited at Larock Granoff in Paris, in "Dialogue avec Monet" and at the "Salon du dessin".

An exhibition catalogue, in an edition of 300, accompanies Rivage. It gathers the biography and the exhibition text in four languages, the labels of the twenty-five works and the list of exhibitions from 2005 to 2026. High-resolution images are available on request. The list of works and prices are sent on request.

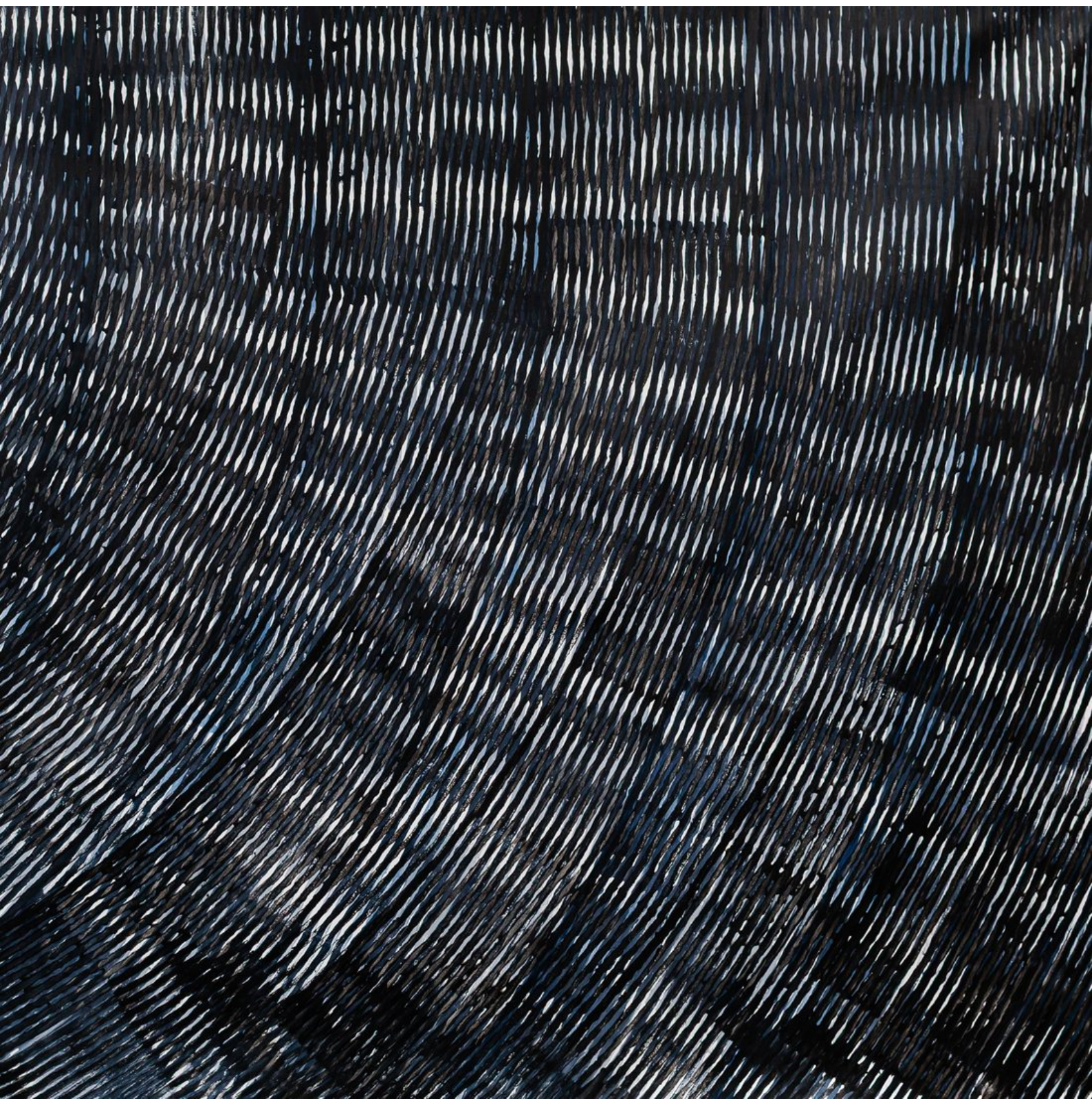
**Rather than depicting the landscape,
the works convey its rhythms, tensions, and movements.**

Through a geometric and optical vocabulary, Alex Bloc translates these elements into vibrating lines, grids, and reliefs.

EXHIBITION TEXT · RIVAGE CATALOGUE, 2026

Reflections

Acrylic on cotton canvas, 190 × 190 cm. © Alex Bloc, Courtesy Sakana Gallery



Alex Bloc

Sakana Gallery presents Alex Bloc's first solo exhibition at the gallery. With Rivage, the artist presents a new body of work inspired by the coastline between Biarritz and San Sebastián, where lines, reliefs and optical phenomena translate the rhythms, tensions and movements of the landscape.

Alex Bloc (Alex Bloch) · www.alexbloc.com · Instagram @lx1one



Alex Bloc

Portrait of the artist · Courtesy Sakana Gallery

ENGLISH

Born in Strasbourg, Alex Bloc (Alex Bloch) has spent over twenty years exploring geometry as a language of perception. Heir to optical and constructivist art, he creates poetic architectures where line, light, and matter interact. His works, poised between precision and fragility, transform flat surfaces into reliefs or optical illusions, inviting a contemplative experience. Through his site-specific interventions, he celebrates impermanence, transition, and the subtle vibration of the world.

Exhibitions, 2005 to 2026

2005	Future Fantasy, Cor+Interlubke, Strasbourg · First exhibition on the record
2008	Berlin bridge Art Fair, Berlin · In Situ, Espace G, Strasbourg
2011	Graffuturism, In Situ, ArtBasel 2011, Miami
2012	Perspective, Providence, Guethary · Union, A word of Art, Capetown · First exhibition on the record on the Basque coast
2013	Geometry of Chance, Mirus Gallery, July 2013, San Francisco · Unfolding, David Bloch Gallery, May 2013, Marrakech
2016	Artmosphere, Biennale, Moscou · Marrakech Biennale, Marrakech
2017	The Grid, BleuNoir, Paris, Biarritz
2019	XU, La Condition Publique, Roubaix
2022	Zuraje, Larock Granoff, Paris Design Week, Paris
2023	Rayure Vibratoires, Atabal, Biarritz
2024	Blue Carbon, SurfRider Campus, Biarritz
2026	Dialogue avec Monet, Larock Granoff, Paris · Salon du dessin, Larock Granoff, Paris · Rivage, Sakana Gallery, Donostia-San Sebastián. First solo exhibition at the gallery

Five series, from canvas to paper

ENGLISH

Acrylic on cotton canvas · 4 works · 190 × 190 cm, 114 × 150 cm · Onde, Flysch, Reflections, Strates

Fine white and blue lines on a dark ground, in concentric arcs, in diagonals or in shifted blocks like strata.

Paper and fluted glass · 8 works · 40 × 50 cm, 30 × 40 cm, 20 × 30 cm · Rochers ... Ondulations

Diagonal or wavy stripes, black and white or coloured, seen through a vertical ribbed glass that sets the pattern moving as the eye passes over it.

Paper cut-outs · 2 works · 20 × 30 cm · Vibrations 1, Vibrations 2

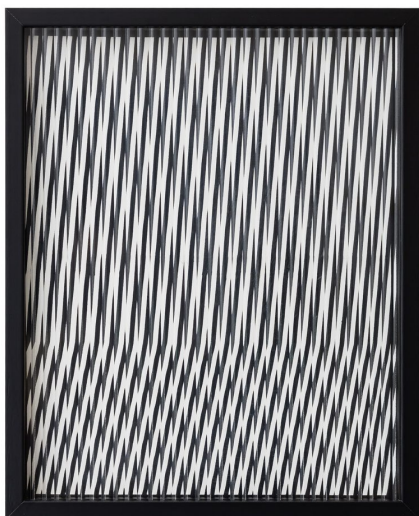
Diagonal bands in paper relief, blue-grey, midnight blue, black and white, one muted, the other saturated.

Indian ink on Canson 300 g paper · 8 works · 40 × 60 cm, 43 × 60 cm, 30 × 40 cm · Blurred Lines Blue ... Blurred Lines Ocean

Fine vertical lines in a single colour on white, whose moiré opens lighter and darker zones.

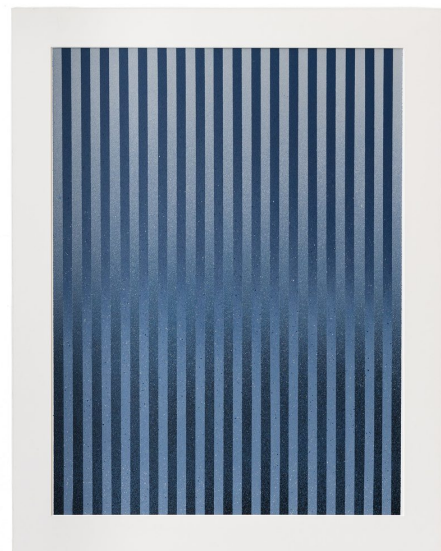
Acrylic on Canson 300 g paper · 3 works · 43 × 60 cm · Rayures Vibratoires White, Rayures Vibratoires Blue, Rayures Vibratoires Navy

Broad vertical navy or dark stripes, laid over a sprayed gradient.



Rochers

Paper and fluted glass, 40 × 50 cm. © Alex Bloc, Courtesy Sakana Gallery



Rayures Vibratoires Navy

Acrylic on Canson 300 g paper, 43 × 60 cm. © Alex Bloc, Courtesy Sakana Gallery

Exhibitions and catalogue

EXHIBITIONS (SELECTION)

2026	Dialogue avec Monet, Larock Granoff, Paris
2026	Salon du dessin, Larock Granoff, Paris
2025	Dialogues, Larock Granoff, Paris
2025	Drawings, Galerie Chamagne, Paris
2024	Blue Carbon, SurfRider Campus, Biarritz
2023	Rayure Vibratoires, Atabal, Biarritz
2023	Semiologie, Expo Layup, Toulouse
2022	Structures, Chamagne Hardy, Paris
2022	Zuraje, Larock Granoff, Paris Design Week, Paris
2020	Éléments, Galerie Larock Granoff, Paris
2020	Conversations, Galerie Ducoté, Biarritz
2019	XU, La Condition Publique, Roubaix
2019	Propagation, Galerie Ducoté, Biarritz
2018	Abstract s.....t art, Spacejunk, Bayonne
2018	Syncopation, Zimmerling Jungfleish, Saarbrücken

EXHIBITIONS, CONTINUED

2017	Winter, Groupshow David Bloch Gallery, Marrakech
2017	The Grid, BleuNoir, Paris, Biarritz
2016	Sensitive Eye III, David Bloch Gallery, Marrakech
2016	Artmosphere, Biennale, Moscou
2015	XV Classes, Saint Jean de Luz
2015	Urban Art Biennale, The Volklinger Museum, Saarbrücken
2014	Avant Destruction, Carré Bonnat, Bayonne
2014	Major Minority, Group show 1amsf, San Francisco
2013	Geometry of Chance, Mirus Gallery, July 2013, San Francisco
2013	Unfolding, David Bloch Gallery, May 2013, Marrakech
2012	Perspective, Providence, Guethary
2012	Union, A word of Art, Capetown
2011	Graffuturism, In Situ, ArtBasel 2011, Miami
2009	401, 401 Contemporary Art Gallery, Berlin
2008	Berlin bridge Art Fair, Berlin
2005	Future Fantasy, Cor+Interlubke, Strasbourg

CATALOGUE

Rivage, exhibition catalogue, 2026. Biography and exhibition text in four languages, labels of the twenty-five works, list of exhibitions from 2005 to 2026. Edition of 300.



The shoreline thus becomes a space of transition, between stability and disappearance, geometric order and natural forces.

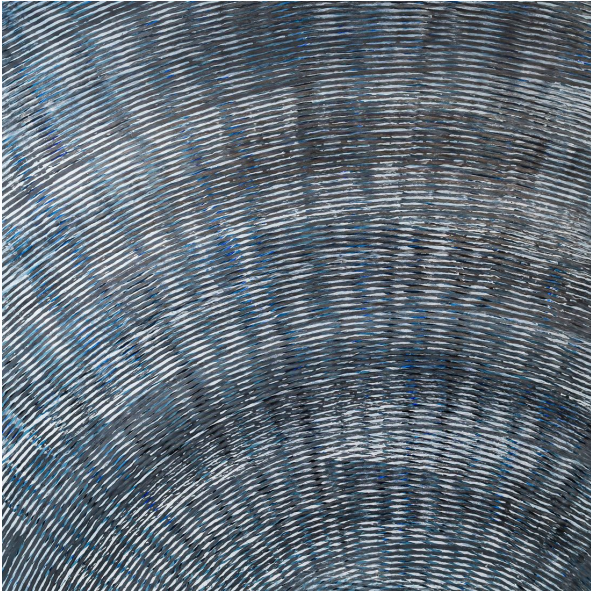
EXHIBITION TEXT · RIVAGE CATALOGUE, 2026

Sun

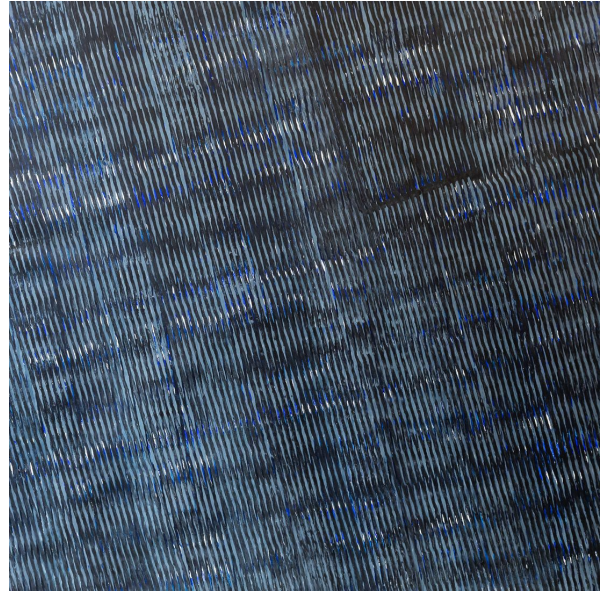
Paper and fluted glass, 40 × 50 cm. © Alex Bloc, Courtesy Sakana Gallery

Six images available in high resolution

These images are supplied solely for press coverage of the exhibition, for its duration. The credit line is required; the image must not be cropped or overprinted. High-resolution files on request from the gallery. Credit line: © Alex Bloc, Courtesy Sakana Gallery. An exhibition catalogue, in an edition of 300, accompanies Rivage. It gathers the biography and the exhibition text in four languages, the labels of the twenty-five works and the list of exhibitions from 2005 to 2026. High-resolution images are available on request. The list of works and prices are sent on request.



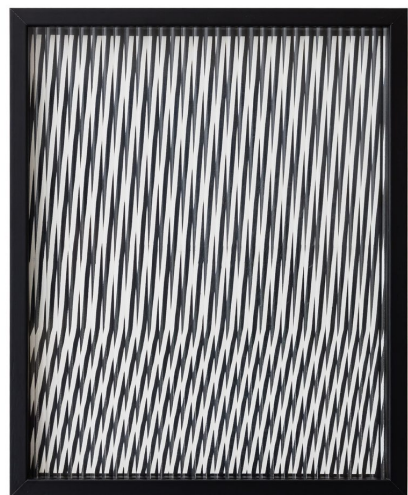
Onde
Acrylic on cotton canvas, 190 × 190 cm
© Alex Bloc, Courtesy Sakana Gallery



Flysch
Acrylic on cotton canvas, 190 × 190 cm
© Alex Bloc, Courtesy Sakana Gallery

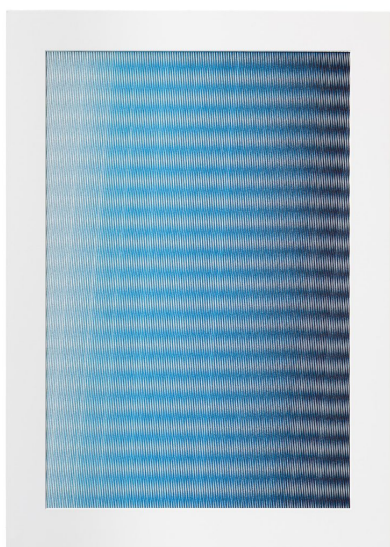


Strates
Acrylic on cotton canvas, 114 × 150 cm
© Alex Bloc, Courtesy Sakana Gallery

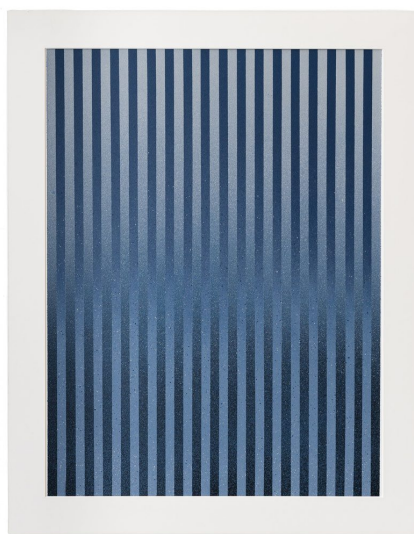


Rochers
Paper and fluted glass, 40 × 50 cm
© Alex Bloc, Courtesy Sakana Gallery

PRESS IMAGES



Blurred Lines Ocean
Indian ink on Canson 300 g paper, 40 × 60 cm
© Alex Bloc, Courtesy Sakana Gallery



Rayures Vibratoires Navy
Acrylic on Canson 300 g paper, 43 × 60 cm
© Alex Bloc, Courtesy Sakana Gallery

PRACTICAL INFORMATION

Coming to see the exhibition

DATES

2 October – 28 December 2026

OPENING

Friday 2 October, 7 pm – 10 pm

OPENING HOURS

Thursday to Saturday, 2 – 7 pm

And by appointment

ENTRY

Free entry

ADDRESS

Alkolea Pasaia 1

20012 Donostia-San Sebastián, Egia

ONLINE

sakana-art.com

Instagram @sakanagallery · www.alexbloc.com

ENGLISH

The gallery is in the Egia district, facing Tabakalera, five minutes on foot from Donostia station and ten from the centre. Dbus buses, Tabakalera stop. Press visits and guided tours by appointment.



Ondulations

Paper and fluted glass, 20 × 30 cm. © Alex Bloc, Courtesy Sakana Gallery

Sakana Gallery

ENGLISH

Sakana Gallery is a contemporary art gallery in the Egia district of Donostia-San Sebastián, facing Tabakalera. It holds to a tight programme, one exhibition at a time, between artists from the region and international names, with particular attention to photography and works on paper. It supports collectors and first-time buyers over time.

PRESS CONTACT

CONTACT

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sakana-art.com

SAKANA GALLERY

ALKOLEA PASAIA 1 · EGIA · 20012 DONOSTIA-SAN SEBASTIÁN

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